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1902

# Mister Dooley /

Jean Schwartz

*Composer*

William Jerome

*Lyricist*

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Albert L. Bernstein  
Jan 24 1903

# MISTER DOLEY

THE COMIC SONG SENSATION  
AS INTRODUCED BY  
**THOS. Q. SEABROOKE**  
IN THE NEW MUSICAL COMEDY  
**THE CHINESE HONEYMOON**



ELIZABETH MURRAY

WORDS BY  
**WM.  
JEROME**

MUSIC BY  
**JEAN  
& SCHWARTZ**



PRODUCED BY  
**SHAPIRO, BERNSTEIN  
& COMPANY**  
CHICAGO 100 N. HARBOR ST. NEW YORK 42 WEST 40TH ST.  
SAN FRANCISCO CAL. PHILAN. BLDG.



Vp.009789  
1902  
MISTER



4.  
Now Wireless Telegraphy is cutting quite a dash,  
And messages across the sea, are sent now like a flash,  
With all the great inventors it has made an awful hit,  
And but few of them acknowledge that the man invented it

Chorus.

Was Mr. Dooley, Mr. Dooley,  
To Edison he taught a thing or two,  
And young Marconi, eats macaroni,  
Along with Mr. Dooley-ooley-ooley-oo

5.  
Of Washington you've heard the tale about the Cherry tree,  
In fact it seems to be a part of Yankee History,  
Who cut that tree his father said,  
And George began to cry  
Oh, father dear said little George,  
I cannot tell a lie

Chorus.

'Twas Mr. Dooley, Mr. Dooley,  
His father said now Georgie is it true,  
With meditation, was it Carrie Nation,  
Or Mr. Dooley, ooley-ooley-oo

6.  
Who settles all the labor strikes,  
Without a word or blow,  
And sees the men who work receive the right amount, of dough,  
Who causes them to arbitrate,  
Who uses all the grease,  
To keep the men of capital and labor both at peace

Chorus.

It's Mr. Dooley, Mr. Dooley,  
A man reporters like to interview,  
Who changed the manner of Marcus Hanna,  
Sure 'twas Mr. Dooley, ooley, ooley-oo

7.  
Of course you all remember the reception to the Prince,  
And every one who met him, voted Henny was immense,  
He said he had a bully time while he was over here,  
But the only man he ever met could beat him drinking beer

Chorus.

Was Mr. Dooley, Mr. Dooley,  
He drank more than the German's they could brew,  
The great adviser to Bill the Kaiser,  
Is Mr. Dooley, ooley, ooley-oo

8.  
Columbus he came over here in 1492 when New York was a vacant lot, if History is true  
'Twas down at Castle Garden he first put his foot on land,  
And as he did, the first one there, to grab him by the hand

Chorus.

Was Mr. Dooley, Mr. Dooley,  
And he took him up Columbus Avenue  
With head uncovered, said we're discovered,  
Did Mr. Dooley, ooley-ooley-oo

9.  
The great "400" have't any leader so it seems,  
They want a man to show them how to eat their cakes and creams,  
It once was Ward McAllister who led the merry pace,  
And they claim there's only one man who can ever take his place

Chorus.

It's Mr. Dooley, Mr. Dooley,  
Who writes the jokes for Chauncey M. Depew,  
It seems that Chauncey took quite a fauncy,  
To the jokes of Mr. Dooley, ooley, oo-oo

10.  
A doctor in this city, once his business it was bad,  
His name it was unknown, for not a customer he had,  
But now his name is famous his success it is assured,  
Just through a certain party, that this certain doctor cured,

Chorus.

'Twas Mr. Dooley, 'Twas Mr. Dooley,  
That made the Doctor known to me and you,  
For Dr. Munyon once cured a bunyon,  
For Mr. Dooley, ooley-ooley-oo

*Dedicated to Mr. Felix Iman.*

3

# Mister Dooley.

Words by  
Wm JEROME.

Music by  
JEAN SCHWARTZ

**Tempo di Marcia.**

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Tempo di Marcia'. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal melody enters in the second system. The lyrics are: 'There Na - This is a man thats known to all, a man of great re - nown. A po - leon had an ar - my of a hund - red thous - and men. He coun - try nev - er can for - get, for - get we nev - er will. The'. The score concludes with a piano flourish in the final system.

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man who's name is on the lips of ev - ery one in  
marched them up the hill and then he marched them down a -  
way the boys at San Juan they went charg - ing up the

town — You read a - bout him ev - ery day you've  
gain — When they were up why they were up - on  
hill — Though Ted - dy got the cred - it of that

heard his name no doubt. — And if he ev - en  
that I'll bet a crown — And though Na - po - leon  
aw - full blood - y fray — The he - ro who de -

sneez - es they will get an Ex - tra out  
marched them up who was it called them down  
served it and the man who saved the day

## Chorus.

For Mis - ter Doo - ley For Mis - ter Doo - ley The  
 'Twas " " " " " " " " He  
 'Twas " " " " " " " " Like a

*p.f*

great - est man the coun - try ev - er knew Quite dip - lo -  
 al - ways knew a lit - tle par - le you With Bo - ni  
 lo - co - mo - tive up the hill he flew Who drove the

ma - tic And dem - o - cra - tic is Mis - ter Doo - ley  
 Par - tee A la Ma Car - ty was " " " "  
 Span - iards Back to the Tan - yards 'twas " " " "

1. 2.  
 oo - ley oo - ley oo. For Mis ter oo.  
 " " " " " 'Twas " " "  
 " " " " " 'Twas " " "

*D.S.*



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